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APRIL 25, 2018



# SPECTATOR



A BLUEPRINT OF THE UNIVERSITY'S  
2019 BUDGET

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DANCING INTO A DEGREE WITH THE  
PACIFIC NORTHWEST BALLET

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TRACK & FIELD BREAKING  
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## DEAR SUNDBORG: HANDS OFF QUEER BODIES

Seattle University still calls me from time to time. It's usually about money. Sometimes I'll throw a bone and send some change their way. However, after hearing President Sundborg's response to an image of a drag performer printed in *The Spectator*, and a professors theft of several issues on newstands, that money may be kept in my pocket. In fact, I'm going to use it to tip a drag queen this weekend.

I graduated from the university in 2010. I was a Journalism and Women and Gender Studies student, a Naef Scholar, helped coordinate what was then referred to as The Children's Literacy Project and--full disclosure--spent time reporting for *The Spectator*. I currently work as a middle school teacher in the city and lived in New York working with LGBT youth. My four years at Seattle University were powerful. I came out in September of my freshman year and didn't waste any time making it known. After 17 years of hiding, fear, and anxiety, I burst out of the closet because it was my only option.

It was Seattle University—a Jesuit Catholic institution—that propelled me out of that dark and restrictive space. In combination with friends, professors, and OMA programs, it was a Jesuit on campus who encouraged me to live openly, honestly, and to be myself because I, too, was made in the image of God. That is precisely why the administration's response to an editorial choice like this is so jarring and disappointing.

The photo itself is not egregious. It's fierce. That bodysuit and heels combo is not an easy thing to pull off, nor is the pose itself. While my guess is the majority of the student body saw the image and didn't bat an eye, it is clear that Fr. Sundborg and Fr. Leigh evaluated the photo from a cisgender, heterosexual-lens. Anything outside this antiquated scope may be deemed “embarrassing and indecent” if you're operating under the context of gender as binary. It shows an incredible lack of education on gender and sexuality as well as drag as performance. If he thinks this is outrageous, he should walk into a Women Studies class at SU and pick up some Judith Butler. Maybe they'll have to confiscate Butler's books too.

This cisgender, heterosexual lens is not new for queer people. We've had to try and fit within the frame our entire lives. Spaces are not often designed for us. Movies and plays and books and television and music is not made for us. It is events like this drag show that allows students to escape the strict and rigid confines of heterosexual spaces and explore gender. A space on campus is completely queered if only for one short evening; queer bodies are celebrated; queer experience is celebrated. Celebrating students, Fr. Sundborg, is never embarrassing or indecent.

Educating the “whole person,” as SU so routinely espouses, means recognizing that the whole person includes every part of our complicated identities. To be embarrassed, ashamed, and offended by an image of a drag performer is to be offended, embarrassed, and ashamed of so many of your students. Recognizing and pushing for diversity and inclusion on campus means not just “allowing,” but celebrating all aspects of what makes the SU student body unique.

—Alex LaCasse, Seattle University class of 2010, former *Spectator* reporter

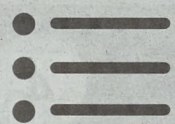
## ACADEMIC ASSEMBLY UNANIMOUSLY PASSED THE FOLLOWING MOTION ON APRIL 23:

Seattle University is committed to the mission of educating the whole person and promoting inclusive excellence and social justice. Academic Assembly members are troubled by the recent events on campus that involved the President's condemnation of the cover of *The Spectator* depicting a person performing at the Annual Drag show. We are further troubled by the actions of a member of the faculty who chose to remove copies of the newspaper because of his concern about the impact of the image on admitted students and their parents. Although both the President and the faculty member have issued statements of apology, we the members of Academic Assembly:

- condemn any form of censorship and the destruction of *Spectator* newspapers
- support the freedom of student journalists to publish on topics they deem important to the campus community
- affirm the university policy of inclusivity, and specifically endorse our commitment to LGBTQ faculty, staff, students, alumni, and community members
- reiterate Academic Assembly's fundamental role in decision making in academic matters as an elected faculty body and as specified in the Bylaws
- recognize that the intellectual work of a university involves critical thinking, free and open debate, and reflection on all topics
- and call for a university wide forum organized by Academic Assembly to debate the issues raised by this series of events

—Frank J. Shih, Ph.D., President, Academic Assembly





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# THE WEEK IN REVIEW

Sarah Haghi  
Staff Writer

**NICARAGUA PROTESTS RESULT IN NEARLY 30 FATALITIES**—Protests erupted throughout Nicaragua in response to President Daniel Ortega's new social security reforms on Wednesday April 16. The reforms raise income tax while reducing benefits for Nicaraguan citizens. Centrally located in the capital of Managua, the protests have been occurring for the last several days and have led to looting, destruction of property, vandalism and mass amounts of violence. During the violence, reporter Angel Gahona was shot and killed while filming on Facebook live. The police reportedly were using tear gas and rubber bullets. It is estimated that at least 26 people have died in the past week during these demonstrations. On April 22, President Ortega called off the social security reforms that caused the uproar. Protests over President Ortega and his decisions have been occurring since 2014, but this is the first time the protests have been so deadly.

**COMEY'S CONTINUED CONTENTION WITH TRUMP: RELEASES BOOK AND MEMOS**—Former FBI Director James Comey's written memos were declassified this past week. The Justice Department sent these memos to Congress on the night of April 19. Certain parts of the memos were redacted, yet they still relay a detailed look into private conversations between President Donald Trump and Comey in the months leading up to Comey's firing in May of 2017. The memos are open to the public. Trump responded to the release of the memos by emphasizing that they demonstrated no collusion with Russia's election interference. Trump then went on to criticize Comey for releasing the classified information. The release of the memos happened concurrently with the release of Comey's memoir, "A Higher Loyalty: Truth, Lies, and Leadership." Comey spoke about his book and his career at Seattle University to a small group of people in the Champion Ballroom this past Sunday night, April 22. No press were allowed to attend the event. When speaking to how he thinks the publication of his book was important, he said, "We're all afraid of our bosses."

**CUBA SANS CASTRO FOR THE FIRST TIME IN 59 YEARS**—For the first time since 1959, the Castro family is no longer politically leading Cuba. On Thursday, April 19, Raúl Castro, who took over as president of Cuba from his brother Fidel in 2006, stepped down from power. He handed his presidency over to Miguel Díaz-Canel. This marks the first time since the end of the Cuban Revolution 59 years ago that someone outside of the Castro family will be in power, someone who wasn't born yet when the revolution happened. Miguel Díaz-Canel has been vice president in Cuba for five years and, as a member of the Communist party who is a very close ally of Raúl Castro, he is not expected to make any radical changes to the country. Raúl Castro will be functioning as leader of the Communist Party from now on, still wielding significant political influence.

**TRUMP THREATENS TO ABANDON IRAN NUCLEAR DEAL**—President Donald Trump wants to abandon the Iran nuclear deal, which was Obama's most significant foreign policy achievement. Since 2015, this deal between Iran, the U.S., U.K., Russia, France, China and Germany has limited Iran's nuclear program in return for relief from severe economic sanctions. French President Emmanuel Macron and German Prime Minister Angela Merkel are currently making fervent attempts to dissuade Trump from abandoning the deal. Macron is currently at the White House, in a three day visit that started Monday April 23, trying to persuade Trump to remain in the agreement. Trump has been dissatisfied with the deal for months, publicly stating multiple times his discontent every 120-180 days. The United States President needs to sign waivers acknowledging the continuation of sanction reliefs on Iran. Trump has until May 12 to decide if the U.S. will continue participating in the nuclear deal. Javad Zarif, Iran's Foreign Minister, made a statement on Saturday, April 21 in which he declared that if the nuclear deal were to end—meaning economic sanctions on Iran were to be reinstated—Iran would resume their nuclear program "at much greater speed."

**PEACE TREATY TO OFFICIALLY END THE KOREAN WAR 60 YEARS LATER**—The United States, with its South Korean allies, is working toward forming a peace treaty with North Korea. The Korean War, which culminated with a truce in 1953, never officially ended. China is making statements that support the idea of a peace treaty for the war, in which around 3 million Chinese soldiers fought alongside the North. All four of these countries—North and South Korea, China and America—would be involved in any potential peace treaty which would include extensive negotiations and a considerable amount of time. Attempts to persuade North Korea to denuclearize have been ongoing. The peace treaty attempts seem to signify progress. Last month, North Korean Prime Minister Kim Jong-un told South Korean officials that the North may be willing to give up its nuclear programs in exchange for certain security guarantees, including normalized relations with the United States. All countries involved appear motivated at the moment to compromise in order to finally bring a 60-year-old war to a close.

**DAMN, KENDRICK MAKES HISTORY WITH PULITZER WIN**—Kendrick Lamar won the Pulitzer Prize for his fourth LP "DAMN," last Monday. This is the first time in history that the Pulitzer Prize for music went to an artist outside of the categories of jazz and classical. Even diverging from traditional classical music has been a rare occurrence for the prize, with only three jazz songs to ever win in history. The music prize was becoming more and more steadily viewed as irrelevant, which is why having not only a mainstream popular album chosen, but a rap album specifically, is such a significant divergence from the norm. This shift in the culture around prestigious awards is as groundbreaking as when Bob Dylan won a Nobel prize for literature. This is not only a monumental step towards the modernization of the Pulitzer, but also a spectacular acknowledgment of hip-hop and its cultural significance as an art form.

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# REJOICING IN DIFFERENCES WITH MUSLIM STUDENT ASSOCIATION

Sophia Wells  
Staff Writer

Campion Ballroom was buzzing the evening of April 20 as Seattle University students and community members gathered to share in the celebration of Islam at the Muslim Student Association's (MSA) signature event, Rejoice.

Junior Cell and Molecular Biology major Salma Ramadan was a part of the group that started Rejoice. She and others on campus saw there was no Muslim core at Seattle U and were looking to show the community that the MSA was present and welcoming.

"It's really easy for students to say 'This is my token Muslim classmate' and tie everything they know about Islam with this one person that they know because you don't really know a lot of Muslims around here," she said. "I love this event because one, it showcases our differences, but it also just shows how we're also super united and we come from the same identity—we share this one major thing about us."

Senior Sociology major Haleema Bharoocha is Vice President of MSA and said that the group was very intentional with their choice of theme, Unity in Difference. They wanted to ensure that people would be able to bring the wholeness of their identities to Rejoice.

"The theme of the event actually came from this idea from this verse in the Quran that says 'We have made you people and tribes so that you may know one another'" she said. "I think this idea of 'Let's meet in the middle' often has the implication that I'm supposed to throw away a part of my identity so that I can meet you in the middle so then we can affirm each other's humanity."

Bharoocha hoped that Rejoice could create a space where Muslim students felt comfortable enough to share the entirety of themselves, as opposed to having to change themselves to find common ground with their peers. She said that non-Muslim community members could gain a holistic view of

Islam and see the huge range of people who could identify as Muslim.

Tables lined the walls of Campion Ballroom, with Muslim vendors displaying their products and student sharing their culture. Student booths represented heritage from Eritrea, Iran, Pakistan, Ethiopia, Algeria and Somalia.

Junior Journalism and Communications major Amina Ibrahim was president of the MSA last year and said that the theme echoes original intentions of Rejoice when it started last year.

"We decided that people did not know the diversity within Islam and there is such a huge diversity of different ethnicities and racial backgrounds and we wanted to really showcase that," she said.

The night centered performances from the history of black Muslims, another decision which Bharoocha said was very intentional, as black Muslims were integral in the formation of Islam to the United States.

"The way that they stuck together despite slave owners using the different sects of Islam to divide people, they never fell for those things," she said. "They were the people who started Muslim schools in inner cities and all of that so they were really the foundation in America for Muslims so we were very intentional with centering that."

Comedian Nancy "TwoScarves" Holbrook's performance kept the audience laughing with her experiences as the only Muslim in her Kentucky Baptist family, which included a parody rendition of the popular song by Dua Lipa, "New Rules," which was adapted to be called "New Intentions." She sang about the woes and guilt that come after forgetting evening prayer.

Two local students and poets, Hannan Hassan and Ifrah Abshir performed as well, sharing their experiences growing up as Muslim girls and watching their community's perseverance.

The last poet, Tyson Amir, is author of the book "Black Boy Poems"

and highlighted the need for black Americans to continue their ancestors' work as freedom fighters.

Audience members had plenty of chances to get on their feet and dance throughout the evening. The University of Washington Dabka Group performed a dabka, a traditional Arab dance, and later invited the audience on stage to learn the steps. A Somali dance group consisting of students from Seattle U and UW rounded out the evening by showcasing their talent, then started a dance party for all to join.

Ibrahim said that Rejoice provided the unique opportunity for Muslim folks to represent themselves. She said that often times people speak for Muslims, and was hopeful for this

space for Muslim folks to share and celebrate their culture in a time where their identity has been so politicized.

"Unity in difference means we're not all changing and becoming the same, but instead we're uniting in our differences and celebrating in our differences," she said. "There's so [many] differences, not just within the Muslim community, but within the world, and I think that's something to celebrate."

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COURTESY OF TAJ MERCER

Two children that attended Rejoice on April 20th, 2018



## BALLIN' ON A BUDGET: FY19 REDUCTIONS EXPLAINED

Jordan Kenison  
Staff Writer

The Seattle University FY19 Budget is pending final review by the school's Board of Trustees. With the end of Spring quarter rapidly approaching, students with financial questions and concerns are eager to get a preview of what tuition and financial aid figures look like for next year.

For those holding their breath for a lower tuition hike, it seems those hopes will not be realized. Tuition will increase four percent for undergrads, for the fifth year in a row, marking a cumulative 20 percent increase in student tuition since 2014. Similarly, tuition for law students increased four percent as well for a third consecutive year. This is largely driven by the need to provide competitive wages and benefits for faculty and staff, which accounts for over 75 percent of the school's annual expenses.

Some budget cuts were necessary in order to retain the school's leading faculty, find the best new candidates and increase wages to keep up with Seattle's competitive housing market and high cost of living.

Connie Kanter, Seattle U's chief financial officer and vice president of finance and business affairs, understands that attracting the best professors, tutors, instructors and administrators to campus all boils down to the money.

"Compensation is the budget's highest priority; that's always the highest priority. Why? To keep up with market rates the way we are able. We can't always, but that's the goal," Kanter said.

To students, the budget may seem contradictory. How can tuition increase when there are budget reductions? According to the university budget office, growth in both undergrad and graduate enrollment is modest at best. Additionally, allocating substantial financial aid for most students means the net tuition revenue per student is low. Couple those factors with the need for competitive compensation, and a tuition hike is a near inevitability.

With more of the budget being devoted to compensation, the university has been able to establish a new minimum salary floor for single class and full-time non tenure track faculty. This is huge news for many faculty members under those classifications who will be entitled to make higher wages.

Here's the good news for students: many of the budget cuts are in an effort to reallocate funds to best serve the student body. "We really tried to think about, what are students facing, driving revenue and supporting our student experience? We really tried to be thoughtful and strategic about where there would be reductions," Kanter said.

The school's noteworthy new investments span across all aspects of student life. The Office of Diversity and Inclusion was the only division on campus to get additional funding instead of reductions, primarily to enhance the sense of community on campus. Cherry Street will be completely remodeled, as the current "U" shaped floor configuration of the market will be eliminated in favor of spreading food options throughout the entire second floor.

This is intended to limit congestion and give students more opportunities to connect with one another. Similarly, the Bistro will take down most of the walls, literally eliminating any level separation on the student center's third floor. Finally, the Indigenous Peoples Institute facility will open in Xavier Hall this fall.

Another detail of particular interest is that a new part-time psychiatrist will be on campus in Counseling and Psychological Services, helping to alleviate the weeks-long waits to talk to someone and allowing those with mental health needs to get necessary prescriptions on campus.

Nicole Harrison, a sophomore political science major, was upset with how the school appeared to be using its funding.

"After I saw the new [Redhawk] statue in front of the library I was worried how our school was using



EMILY MOZZONE • THE SPECTATOR

our money," Harrison said. "I have friends that desire the Jesuit education but may not come back next year because of the high price point. I wondered how a social justice school could value its assets more highly than its students."

After seeing a lot of the planned new programs and changes on campus, however, she is pleased to see that the university is putting its money where its mouth is. "The administration always talks about creating a better future, how everything we do here lays the foundation for improving the lives around us. These changes will do that and bring us closer together on campus," Harrison said.

Similarly, financial aid is on the rise. An additional \$6.7 million have been

allocated for financial aid out of the acting budget, as financial aid is the school's second largest budget focus behind compensation.

"It's important the school gives back to its students like this," said Caroline Rojas, a sophomore digital design major. "Giving people the opportunity to come here who otherwise couldn't shows me that they don't just care about a paycheck."

Although tuition continues to increase, Kanter said the money will be used to improve the campus community and university experience.

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## WHAT ON EARTH IS ECO-CHALLENGE?

Frances Divinagracia  
Staff Writer

Seattle is nicknamed the "Emerald City" for its multitude of luscious trees and parks. Denis Hayes, the founder of Earth Day in 1970, lives here too, in a city leading in sustainability. With climate change being a prominent issue this generation has to face, the little decisions one makes towards living a more sustainable lifestyle can create major impacts on the environment.

However, the city, as well as Seattle U, has a lot more work to do. This being the case, Seattle U's Center for Environmental Justice and Sustainability (CEJS) held its fifth annual EcoChallenge to promote awareness of steps college students can take towards eco-friendly routines that affect both local and global communities.

Yolanda Cieters, the sustainability manager at CEJS, noted the importance of how environmental justice is a social justice issue, too, and how sustainable lifestyles affect all humans differently.

The EcoChallenge spanned over three weeks in the month of April, each week focusing on a different theme.

"The reason why we have three themes is also just to have different aspects of sustainability and environmental efforts, and showing how diverse it can be, and how you can come from it from so many angles and perspectives and places where you are in your own life," Cieters said.

One of the first steps to take when working towards living a sustainable lifestyle is the conscious decision-making to use better alternatives. Participants were asked to address the theme of plastic pollution because it is a tangible topic and directly affects an individual's everyday life.

After reflecting on this, themes focused on what environmental justice looks like in each individual's life and how it affects people differently. Biodiversity and conservation tied everything together and was the

culmination of these efforts to get participants to see how this newfound sense of environmentalism translates onto larger and smaller scales.

Based on a survey the Earth Network sent out, this year's theme for Earth Day was also focused on plastic pollution, and CEJS wanted to incorporate that into this year's challenge as well.

Senior Environmental Studies major Layne Ahlstrom, who worked as the program assistant for CEJS, played a huge role in outreach for the EcoChallenge and in developing the weekly themes.

"I'm really excited to see how [the themes] play out and how people reflect on that and the changes that people with their daily life to interact with these different spheres," Ahlstrom said.

Both Cieters and Ahlstrom stressed how the levels of participation from each contributor worked towards was all their own, and that they could make it as high of a commitment or as low of a commitment as they wanted it to be.

"It is not something that is one event on a certain time and a certain evening where if you can't make it that night you missed it," Cieters said. "It is something you can do wherever, whenever you have time for it."

CEJS set a goal of 100 participants in this year's EcoChallenge, and ended up with 189 total registrants. Students, faculty, staff, administrators and even alumni were allowed to participate, something that was not done in previous years.

Co-President of Engineers for a Sustainable World (ESW) Angelica De Jesus was among the participants, and although she is already working towards living a sustainable lifestyle, she found the EcoChallenge was a fun and proactive way for students to be more aware of reducing their carbon footprints, and appealed to her competitive spirit.

"The EcoChallenge taught me the many ways I can stay educated on how our planet is changing, what may be harming it environmentally

and the many things I can do to help make a difference," De Jesus said. "It also encouraged me to get out there and partake in the many activities that contribute to a greener environment. Your daily sustainable decisions are one thing, but it is also important to help out your community by volunteering or spreading awareness."

De Jesus said the best way to stay conscientious of all the little actions we can make throughout the day towards a more sustainable life should come from a place of passion and genuine desire to help the environment, which can be done by staying educated on what positively and negatively affects it.

Director of Learning Assistance Programs Angie Jenkins also participated in hopes of wanting to be

more aware of her behavior toward the environment and for the fun prizes at the end.

"It is the regular day to day things that make an impact, so even thinking small can make a difference," Jenkins said. "I know that I have work to do and will continue to do so, especially as I am raising children and impacting their habits."

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JESSICA DOMINGO • THE SPECTATOR  
SU Senior Lucy Fu is taking on this week's EcoChallenge by eliminating her use of plastic bottles.



# AN ANALYSIS OF RECENT MISSILE STRIKES AGAINST SYRIA

**Rania Kaur**  
Staff Writer

The United States government, along with the United Kingdom and France, launched missile strikes at Syria last Saturday, April 14. Though the Syrian Civil War has been going on for seven years, this is the second time that the U.S. has intervened in Syria.

The goal of these strikes was to “deter the Syrian Regime’s chemical weapons capability and deter their use,” according to UK Prime Minister, Theresa May. Three sites were hit as a result: A scientific research center in Damascus, a chemical weapons storage facility, located west of Homs, and a chemical weapons equipment storage facility and command post near Homs.

The strikes carried out two weeks ago wasn’t the first time that the United States has gotten involved in Syria. President Obama attacked in Aug and Sept. of 2014, using airstrikes to strike ISIS in Iraq and Syria. President Obama’s attack came as a relief to many Syrians, as they had wanted the U.S. to intervene.

Three years following the first intervention, President Trump launched Tomahawk cruise missiles to target an air base in Syria after President Bashar al-Assad’s regime used chemical weapons attack on Syrian citizens on April 4, 2017. By attacking Syria, Trump was upholding Obama’s red line. Obama’s red line is that if Syria used chemical weapons again, the United States would not hesitate in intervening. President Obama also attacked in August and September of 2014, using airstrikes to strike ISIS in Iraq and Syria.

American Politics professor at Seattle U Patrick Schoettmer was not particularly surprised by the U.S.’ involvement. “The Middle East has long been a place where great power politics has sought proxy conflicts, and Syria is no stranger to these outside manipulations,” Schoettmer said. “Furthermore, the U.S. has tended to look poorly on the use of WMDs [weapons of mass destruction] and,

even when it otherwise has no interest in a conflict, tends to respond to the use of such weapons. However, I am surprised that the response has been so muted. It suggests to me that the President is reluctant to intervene in the conflict.”

The conflict in Syria is complex, and has many reasons for its causes. People have dedicated their entire research careers to understand the conflicts in the Middle East, the Syrian war and why it came to be. Be that as it may, Although Washington State seems far removed from the conflict, those that want to can get involved in some way.

Tyrone Brown, Assistant Director of the Office of Multicultural Affairs (OMA) explained how people who want to get involved can.

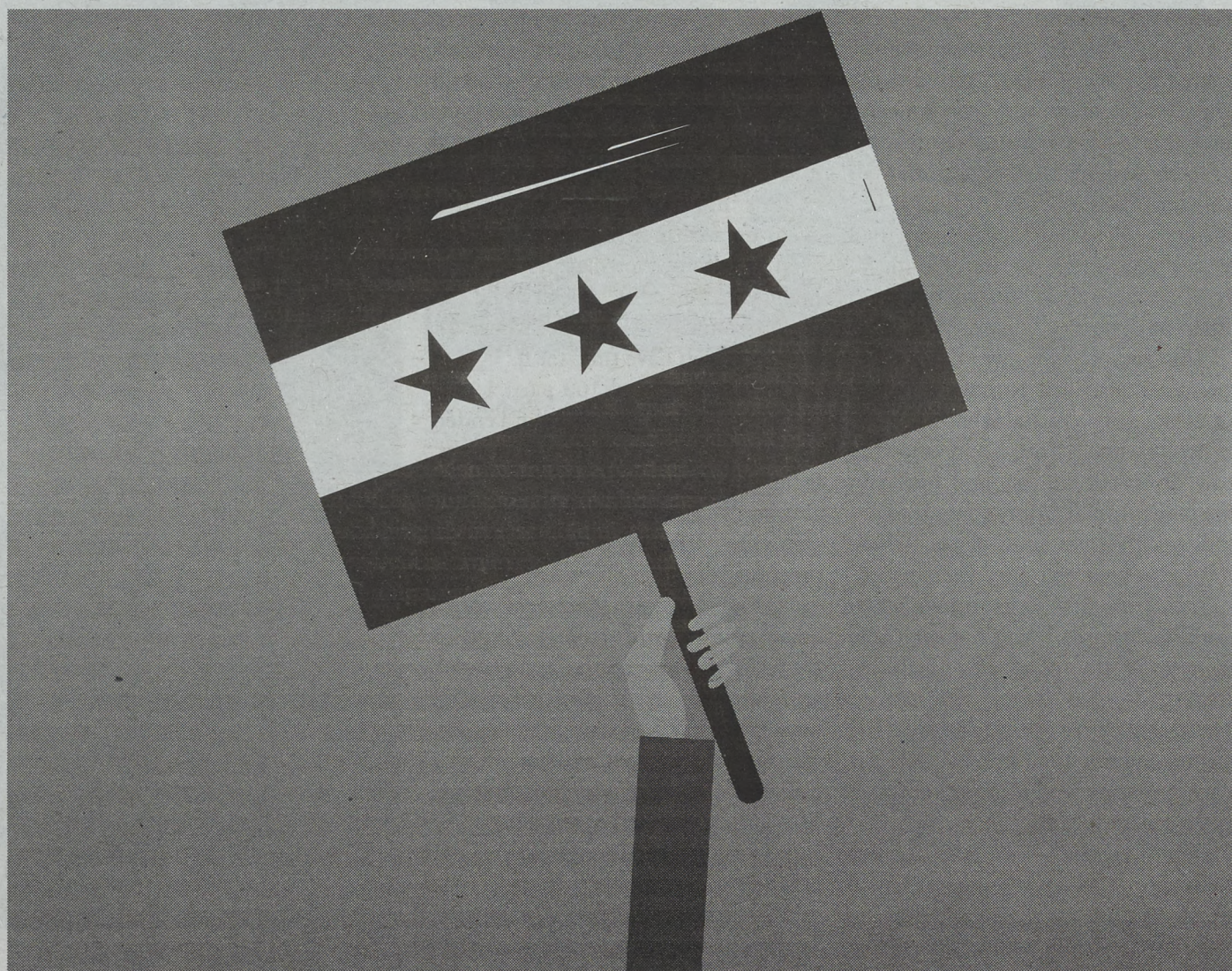
“People will say that the issue specifically of Syria and our connection

to it is complex, problematic, there are a lot of things about it that are difficult,” explained Brown. “We are in an institution of learning, so just within that context, there is the opportunity for people to do their own research and to be sharing that information with others, to be in community and to be in conversation with their colleagues about the issue. I think there’s a lot of ways that if people can use their imagination, that people can find ways to speak to this and to not feel powerless in the midst of all this conflict.”

To learn more about this particular conflict, Seattle U students can take a multitude of classes which explain these nuances. Professor Nova Robinson in the history department, Professor Onur Bakiner in the political science department and many others have classes going in depth

about the conflict. If you’re unable to attend those classes, Schoettmer explained that reading from other points of views (POVs) can also help to understand the conflict. “Reading English-language versions of foreign news services, especially regional ones like Ha’aretz (Israel) and al-Jazeera (Qatar), as well as foreign news services with deep ties to the region such as Le Monde (France) or the BBC (U.K.),” Schoettmer explained. “Managing biases mostly just requires reading from different POVs. No news is entirely free of bias, but by getting different POVs you can get closer to the true center of the situation.”

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# MECHA FUNDRAISES WITH A CELEBRACIÓN

Hunter Uechi  
Staff Writer

Seattle University Movimiento Estudiantil Chicanx de Aztlán (MEChA) club hosted their annual Celebración event on April 21. The up-beat music and colorful flashing lights in Campion Ballroom was made possible through the political work MEChA was founded on. The group originated in East Los Angeles in the 1960s to create higher education opportunities for Latinx youth and empower them to follow their dreams.

Now that Latinx youth have the resources and space to pursue higher education, MEChA has shifted their efforts and now focuses on creating a safe space and community on campus for Latinx people, while giving back to their community through political activism.

Nayeli Cervantes, MEChA's co-event coordinator, said that her favorite part about joining MEChA has been seeing the work they have been able to do in their community.

"Freshman year we went to the May Day parade," Cervantes said. "A spark lit within me when I was gathered with people that have the same beliefs and want the same rights for all individuals and being united with such a strong community."

Crystal Magana works with Cervantes as a co-event coordinator as well and said that by joining MEChA, she was able to find her family and group of friends.

"I am an out-of-state student so when I came to Seattle U, I didn't find my community until I joined MEChA," Magana said. "The best thing I have gotten out of MEChA is having my community and knowing where I am safe. The people that I love are here."

To reflect MEChA's new mission, the club has been hosting Celebración as a recognition dinner for the Seattle U Bon Appétit workers and custodial staff. MEChA would invite all members of the Seattle U community to join them in showing thanks to those being recognized and



to celebrate their Chicanx culture. The club would host artists from the Chicanx community to share their music and art as well.

This year, the club transformed Celebración into a baile, a place for people to gather and dance. MEChA had a DJ mixing a variety of American, Mariachi and modern Spanish songs throughout the night. The club also had jewelry and food available for attendees to purchase.

Second-year Sarah Dundas enjoyed her first experience at Celebración. Dundas finds cultural events like Celebración super important to Seattle U because they allow her to experience new cultures.

"Cultural events like Celebración are super important and our school should do more. They open my eyes to other cultures in a way that is not super present in Seattle," Dundas said.

Cervantes said MEChA re-envisioned their event to serve as a fundraiser for an appreciation barbeque for the Bon Appétit workers and custodial staff. The club wanted to be more intentional in showing their gratitude by sharing a meal with workers and staff members.

"Through Celebración we wanted to reach out to our community but beyond that, this year we are [taking the] donations from Celebración for Bon App workers and custodial staff to put on a dinner for them," she said. "[We want] to serve them and cater to them just as they have been catering to us."

Magana said they not only want to cater to the Bon Appétit workers and custodial staff but, they want to build a more personal connection with each person they serve and encounter.

"[We want] to sit down and have an intimate moment with them by getting to know them," she said. "Celebración started off as a traditional production and dinner to serve the Bon App workers but we switched it up. Now Celebración helps to fundraise money to be able to have an intimate barbeque with them."

The Bon Appétit workers and custodial staff are still invited to join Celebración. Cervantes said the barbeque will take place in late May once the funds have been organized and the club has coordinated a day when most members are available.

Magana said they hope that those

EMILY MOZZONE • THE SPECTATOR  
who were able to attend Celebración had fun and were able to experience a little of their culture.

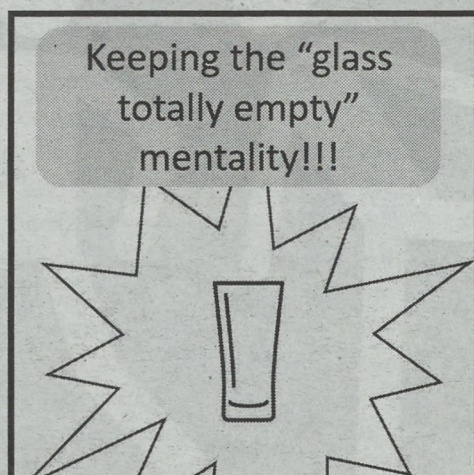
"We just hope people get a taste of our culture through dance but, also recognize that [although] we are small population, we are here," she said. "We are Latinos and we are here on campus. So come join us and have fun."

Hunter may be reached at  
[huechi@su-spectator.com](mailto:huechi@su-spectator.com)

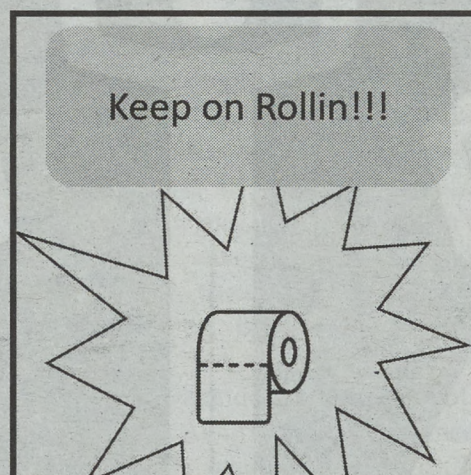


## REJECTED PRODUCTS

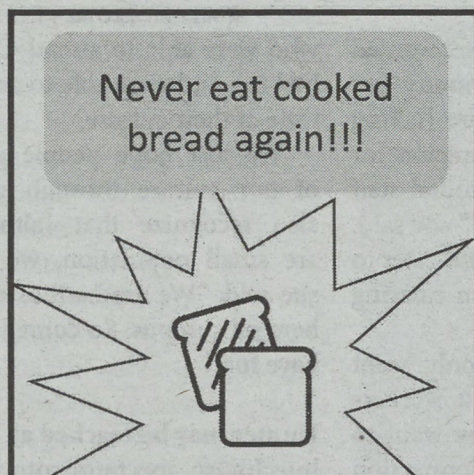
Dehydrated H<sub>2</sub>O



Reusable Toilet Paper



The Un-toaster



Temporary Superglue



CHRIS SALSURY • THE SPECTATOR

## THE 10


### 10 SANDALS YOU CAN'T HANDLE

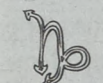
- 10 Steve Madden's 90's platforms
- 9 Chacos
- 8 Socks and...
- 7 Birkenstocks
- 6 Crocs
- 5 Tevas
- 4 Thongs
- 3 Japanese dollar store flip-flops
- 2 Gladiators
- 1 Your mom's clogs


## HOROSCOPES


 **LIBRA**  
9/23-10/22  
Don't Beef.


 **SCORPIO**  
10/23-11/21  
Time is becoming more precious, treasure the excess.

 **SAGITTARIUS**  
11/22-12/21  
Shoot your shot, if you miss act like you didn't.

 **CAPRICORN**  
12/22-1/20  
Your high horse must rest, consider doing the same.

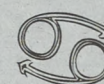
 **AQUARIUS**  
1/21-2/19  
Have your actions... affected your well being?

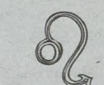
 **PISCES**  
2/20-3/20  
At this point, rationality < ideology.

 **ARIES**  
3/21-4/20  
Don't seek truths for a while, they might be hazy.

 **TAURUS**  
4/21-5/21  
Allow yourself room for change even if it doesn't seem proper.

 **GEMINI**  
5/22-6/21  
Hone in on your frustrations and let them water down.

 **CANCER**  
6/22-7/22  
Practice creativity for any catharsis needed.

 **LEO**  
7/23-8/22  
iRise!

 **VIRGO**  
8/23-9/22  
Your Stress, Is Warranted. but Not Unrelievable.

STARS INTERPRETED BY: **ASTROGLAM**





Mina Gibbs (Left), Ann Marie Zocchi (Center)  
and Hunter Adams (Right)



## 'I HOPE THOSE STUDENTS RESIST': SU'S QUEER COMMUNITY RESPONDS

**Tess Riski**

*News & Investigative Editor*

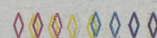
Growing up in a small, conservative town in Washington State, Mina Gibbs came out when she was 15 years old. Because of her sexuality, she experienced verbal harassment in high school. She was "stoked" to move to Seattle to attend college and become a part of a historically robust and supportive queer community.

When she committed to Seattle University, her mother was nervous. Seattle U is, after all, a Jesuit-Catholic institution, the mother thought to herself, and Catholic institutions have not, historically, been favorable to the

queer community.

But during a campus tour three years ago, those fears subsided. While walking around campus, the mother saw an advertisement for Seattle U's 2015 Drag Show. For Gibbs' mother, it seemed that perhaps Seattle U was an open and accepting community after all. "I can trust these people with my daughter," Gibbs recalls her mother saying.

"It was very ironic," said Gibbs, a third-year at Seattle U and small events director of the Triangle Club. "Because the entire reason she felt comfortable letting her queer daughter come here is now being attacked."



Growing up in a conservative neighborhood in Southern California, Hunter Adams didn't get to explore his sexuality much in high school. This may be due in part to the fact that the only LGBTQ club on his high school campus, the Gay Straight Alliance, boasted two members—both of whom were straight.

Adams was excited to move to Capitol Hill after graduation, which he understood to be the queer hub of the Pacific Northwest. He recalled taking a tour of the campus prior to becoming a student. He was sporting his newly purchased

Seattle U gear at a nearby coffee shop when a current student spotted him.

"What's it like for someone who is queer to go to this school?" Adams asked the student. "I know it has religious affiliations, so how comfortable would I be?"

The student told him about Triangle Club, the Drag Show and other organizations on campus that support the queer community. To Adams it seemed that, although Seattle U is Catholic, it is welcoming and inclusive to all.

"And that really made me comfortable with choosing to come here," Adams said.

Months later, Adams performed in the 2018 Drag Show, which happened



less than three weeks ago. During his performance he felt like he was at a concert, only this time, he was the one performing.

"The energy on the stage was so much. Everyone was so supportive in the crowd," Adams said. "I've never really felt that. It was a new energy that I felt and everyone in the crowd was just having a great time."

A few days later, a photo snapped of him mid-performance was featured on the cover of the April 11 edition of *The Spectator* with the headline: "Under the Sea: exploring gender expression at SU drag show 2018."

"I was really happy and proud of it. In the photo, I'm smiling and just having a good time and living my true self," Adams said. "That's something that I was happy that the school was able to see."

But that excitement subsided when criticism of the photo surfaced a week later.

Seattle University President Fr. Stephen Sundborg, S.J. said in an interview with the *Spectator* that he was "very, very embarrassed and ashamed" of the photo.

"I feel offended that as president I've allowed to have a drag show, which I think is kind of being very tolerant," Sundborg said. "And then to have that as the cover of the newspaper is something that I feel I've been taken advantage of as president."

Another Jesuit on campus, Fr. David Leigh, S.J., admitted to intentionally emptying newspaper stands from at least three separate locations on campus because he found the photo offensive. It is still unclear if Leigh will be disciplined for his actions.

Following the aftermath of his comments, Sundborg sent out an email to the campus community. He wrote that he understands some in the community "feel harmed by comments I made...and are questioning the value I place on LGBTQ members of our community. I deeply regret that and am

sincerely sorry that is the case."

But student clubs and faculty say the president's apology was insufficient. Some say his words have caused damage that is far-reaching. Others suggest that Seattle U isn't embodying its social justice mission of empowering leaders for a just and humane world.

"We simultaneously have a university that has a social justice mission and that wants to be welcoming and inclusive," said professor Dean Spade of the Seattle U Law School. "And we have a gap between that and the reality, between aspirations and reality."

Spade pointed to other examples beyond Sundborg's recent comments that are indicative of the university not fully embodying its mission. He spoke to a campus climate survey conducted a few years back which indicated a deeply hostile environment for students of color on campus.

"We can look around the university and see that there are a lot of people missing," Spade said. "There are certain groups of color who we do not see in high numbers in our university body who our university should serve if it has a social justice mission."

Sometimes this gap that Spade is pointing to—that between expectations and reality regarding the university's social justice mission—leaves some students feeling like they were tricked into a false sense of inclusion, diversity and acceptance when they decided to attend the university.

"The reason I chose Seattle University was because of its branding, because it seemed to value these things," said Christina Finley, a first-year in the Seattle U Law School. "In him saying I'm an embarrassment, that I'm not a valued member of this community, that is hurtful in a way I can't explain to you."

Ann Marie Zocchi is the president of Seattle U's Triangle Club and director of the annual Drag Show. They were overjoyed with the turnout at the 2018 Drag Show and elated to see it celebrated on the cover of *The Spectator*. But

when reading the article published the following week, Zocchi's reaction was nearly the opposite.

"Honestly it brought tears to my eyes," Zocchi said of Sundborg's commentary, adding that they were deeply upset to see such "backhanded, homophobic language" from the president of the university.

"He does not want to be inclusive," Zocchi said about the president. "Being inclusive means you open your arms. 'Letting' us do a drag show, 'letting' us be here—that's tolerating. That's not good enough for me. And that's not good enough for the queer community on campus."

In reflecting on the president's commentary and events like the 2016 Matteo Ricci College protests, Zocchi described a growing sense of "disenchantment" regarding the university administration over the years.

"I still believe that this university has some amazing characteristics, is a good school [and] has a really fantastic student body which we've seen with the support that we've gotten," they said. "But there sure are some big issues that need to be addressed."

Adams echoed a similar sentiment. He said the president's reaction opened his eyes to the faults within the university administration.

"It really just makes you wonder, do they really want what's best for the student body or are they still just putting their beliefs before [others] because they feel that everyone has those same beliefs?" Adams said.

One of the most pertinent issues to members of Triangle Club is the absence of gender-inclusive housing on campus. Seattle U's housing policy states that students must live with students who are of the same sex to which they were assigned at birth. Students can, technically, reach out to housing to make special accommodations.

But the option for special accommodations is not advertised anywhere and, in the process of receiving



ANN MARIE ZOCCHI, PRESIDENT OF THE TRIANGLE CLUB AND DIRECTOR OF THE ANNUAL DRAG SHOW.

"HE DOES NOT WANT TO BE INCLUSIVE," ZOCCHI SAID ABOUT THE PRESIDENT. "BEING INCLUSIVE MEANS YOU OPEN YOUR ARMS. 'LETTING' US DO A DRAG SHOW, 'LETTING' US BE HERE—THAT'S TOLERATING. THAT'S NOT GOOD ENOUGH FOR ME. AND THAT'S NOT GOOD ENOUGH FOR THE QUEER COMMUNITY ON CAMPUS."

those special accommodations, students must then inevitably out themselves to the university administration.

"There is no policy for gender-inclusive housing on campus and it's dangerous. It's dangerous for trans students. It's dangerous for us to live here and live on campus," Zocchi said. "We don't even have housing on campus, let alone the ability to express ourselves and just exist on this campus as human beings, as queer people."

In the United States, trans people, specifically trans women of color, are murdered and commit suicide at highly disproportionate rates in comparison to their cisgendered counterparts. A 2014 study from the Inter-American Commission on Human Rights said that trans women in America have a life expectancy of 30 to 35 years old. According to the Human Rights Campaign, 2017 was the deadliest year on record for trans people in American history. 2018 is expected to surpass last year's figure.

These numbers do not exist in a vacuum, but rather have ties to culture and politics. FBI data shows a surge in anti-LGBTQ violence in the United States following the election of Donald Trump.

These statistics are not lost on members of Seattle U's queer and trans community, who say the president's comments pose a heightened level of risk for them.

"I was stricken by the idea that the picture was an issue, that it 'offended' people's sense of dignity or respect. Because I know that I feel like my right to move through this campus with dignity has been taken away," Finley said. "Let's not lie to ourselves. Hatred and fear of drag is hatred and fear of trans people."

Spade says the president's commentary has the potential to lead to a more hostile environment for the queer community on campus.

"I believe that anytime there are signals from an institution that some people's lives and communities are worth less or are embarrassing or have some sort of disgust associated, that it serves as a

form of permission for other people in that community to express similar views. It cultivates that kind of thinking," Spade said. "I am concerned that it harmed the culture in our community, and that relates to people's well-being."

Finley said they believe the very existence of trans people on campus is what the president finds problematic. "That's a kind of violence in and of itself," Finley said.

At this point in time, Finley questions where to go from here and how to continue showing up to their classrooms while still being true to themselves.

"Because I have two options. I could be myself. Or I could spend my life screaming on the inside and have easier access to this profession. I don't want to spend the rest of my life screaming," Finley said. "I'm not gonna change because I don't have time for that. And I can't change even if I tried."

Finley's advice for queer students on campus: find your people.

"Because that has been the single most transformative thing," Finley said. "Knowing Professor Spade exists has been the single thing that has changed my life in law school."

Spade is the first openly trans law professor in the United States. Finley further advises queer students not to come out if they don't feel safe, but to remember it is possible to be successful while still being yourself.

Danni Askini, who is the Executive Director of the Gender Justice League in Seattle, said the recent events are an opportunity for reflection. She said she hopes this serves as a turning point for the campus community to assess and evaluate how it treats queer and trans students.

"This is an opportunity to situate yourself in the community that you live in and think thoughtfully about the values that you all represent," Askini said. "And I hope that the administration changes their tone because I think it's incredibly disappointing and harmful to the reputation of Seattle University that

this bigotry is allowed to be spoken out loud."

She suggested Sundborg meet with community members and really try to understand why he was wrong so he can move forward, grow and learn. In turn, Askini said, this will allow the entire institution to grow together.

"There's a super long history of drag going back [to] Shakespeare where all female roles were done in drag," Askini said. "A lot of theater has involved drag and I think if Elizabethan Puritans can tolerate drag in theater, that 21st century Jesuits can also tolerate drag from students and not find it offensive."

Sundborg sent out an email Tuesday afternoon announcing an all-campus forum to discuss the issues brought forth by his comments. He said he is committed to the work of inclusive excellence and ensuring every student and member of our faculty and staff feel a sense of belonging.

"We have a long history of resisting this type of rigidity and, frankly, tyranny that's trying to suppress peoples' gender diversity and the beauty of gender," Askini said. "I hope that those students resist."

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## VINYL ENTHUSIASTS RALLY FOR RECORD STORE DAY

Sarah Haghi  
Staff Writer

The LP's that were first popular just after World War II have made a huge resurgence with young nostalgic crowds today. Physical copies of music are valued again in a way that many people feared would be lost with the digitization of music.

This past Saturday, music lovers across the nation celebrated the cultural value of vinyl records on Record Store Day, an event that supports record stores, spreads awareness of local bands and brings exciting new records to fans of all music genres.

Beginning in 2007, April 21 marked the 11th anniversary of Record Store Day. Seattle was buzzing with music lovers, drawn out to all the record stores for sales and new releases. Capitol Hill was no exception, from Zion's Gate Records to Everyday Music, people came out on this sunny Saturday to celebrate vinyl with their neighbors.

"I enjoy listening to records because it forces you to value the music more since it's not instantaneous," said Jack Berry, a student and KXSU DJ at Seattle University who plays vinyl on his radio show. "Having a physical copy of music that takes effort to listen to makes you appreciate it more, plus it's just fun. I like the way vinyl sounds, it's really rich."

It was Berry's first year attending any Record Store Day events but he said after this experience, he's going to come back for more next year.

Everyday Music opened two hours earlier than they normally do for the event. Opening their doors at 8 a.m., employee Marina Simdoni reported a long line already waiting out the door.

"People get so stoked about all the records," Simdoni said. "We get special editions here that are not even in other stores."

Simdoni was referring to a Record

Store Day tradition where bands release specialty editions of their music. It could be a new color on the vinyl, a limited edition, an unreleased track or even just the first time certain songs or albums are on a vinyl record.

Record stores try to predict which specialty albums released on that day will be big sellers but that's far from being an easy task. Especially since some releases are so limited, like Led Zeppelin's 7" yellow vinyl release that featured two previously unreleased tracks, that a store may order 500 copies and only receive 50.

"We don't ever know exactly what we'll get," Simdoni said.

Despite this unpredictability, Everyday Music did well this Record Store Day, selling out of most of their specialty albums. They also had live performances all day including Tomo Nakayama, Lady Krishna, Tomten, Naked Giants and multiple DJs and other musical artists.

Gianni Aiello, the bassist and vocalist for Naked Giants, is a Seattle local and has been coming to Everyday Music for years. Although Naked Giants has recently been touring internationally with Car Seat Headrest, Aiello is still known in Everyday Music as a regular. He spoke to how thrilled he was to play his music in a place he loves so much.

"It's always been a dream to play here," he said.

Everyday Music has been celebrating Record Store Day since its first year in 2007 but Nick Shively, a long-time employee of the store, spoke to the unprecedented success of this year's sales.

"All of them basically sold out," Shively said, referring to the special release albums. "That's the first year that's ever happened."

He said one album that did especially well this year was the Run The Jewels vinyl box set. According to the Record Store Day website, this box included "a clear etched vinyl 12" with Marvel

Comics branding, an RTJ slipmat and sticker."

Everyday Music wasn't the only record store that did well at this year's event. Stephen Benbrook, owner of Zion's Gate Records which he opened in 1999, said this has been his best year ever for sales on Record Store Day.

Benbrook spoke to how the special releases on this day often include tracks that have not been available before or were very expensive in the past. He discussed the pros and cons of the day since he gets a lot of business but it also requires a large investment in inventory that is not guaranteed to all sell.

"It brings out people who only come out on that day," Benbrook said. "The

goal is to have those people come back sooner than next year."

Some of the releases that were especially popular this year include Soundgarden, Prince, Jimi Hendrix, Taylor Swift and Chicano Batman. There was something for everyone at this Record Store Day. Check out their website to learn more about all the releases this year.

"My favorites that I found were definitely Living in Darkness by Agent Orange, Over the Edge by The Wipers and Sluff by Naked Giants," Berry said. "I definitely found some gems."

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Zion's Gate Records is one of many record stores who participate in Record Store Day.



# SEATTLE UNIVERSITY STUDENTS YOU'VE NEVER SEEN ON CAMPUS

Arielle Wiggin  
Volunteer Writer

The ballet dancers at Pacific Northwest Ballet (PNB) typically start their day with technique class at 9:30 in the morning. They have more classes and rehearsals until 6:30 p.m. and, on the occasional day when the they don't have performances or other company engagements, 15 dancers gather for a class taught by a Seattle University professor.

The class is a part of the PNB Educational Partnership, a program that partners the ballet company and Seattle U to help professional dancers get college degrees. The classes were originally meant to fulfill university core requirements so that dancers could have those credits finished for whenever they retire and decide to pursue a degree.

The work that is required to have a career in ballet involves full-time training from early adolescence. A dancer typically retires in their mid-thirties or earlier and may not have the educational requirements for a second career.

Professor Jen Schulz, a senior instructor in the English department and Interdisciplinary Liberal Studies department, has directed the program since 2008. When she first started working with the PNB, dancers were not talking about their post-retirement goals because discussing a life beyond ballet was considered taboo. Schulz said that attitude has changed and now dancers are more open to discuss their desires beyond dance.

The cohort of dancers finished many of the offered core classes, so the Seattle U decided to start offering major classes. Students at PNB have taken classes like photography, Spanish and geology in addition to the core classes initially offered by the program.

Second Stage, PNB's career transition program, began developing this partnership in 2003. Since then, they have been working to make traditional education easier for PNB's

dancers. They have provided nearly \$430,000 in grants to 135 dancers pursuing higher education.

"The Second Stage program is another way they look out for their PNB family," Terrel Lefferts, a member of the board of Second Stage said. "I'm impressed that company members donate portions of their own salaries to the cause."

Lefferts has a daughter who is a trainee at another company and, through her daughter, Lefferts has witnessed the complexities of getting a traditional education and starting a ballet career.

"I see how much effort and will it takes to stay on top of the material," said Lefferts. "It's so fantastic that the dancers have extra motivation in the way of financial and organizational support to encourage them to plan for and take action for the future."

A degree program was designed at Seattle U with these dancer-scholars in mind. The Bachelor of Arts in Interdisciplinary Arts-Arts Leadership was developed by Professor Kevin Maifeld in 2015. Two dancers, Keyon Gaines and Amanda Clark, have graduated directly from this program since then. Clark went on to receive a graduate degree from Northeastern University.

"[The students] are usually more educated than I am for the job I do," PNB director Peter Boal said. "They also feel a lot less of the anxiety that comes with retirement."

Only one class can be offered per quarter because they have to be fit in between their demanding performance and training schedules, so a degree can take nearly 15 years to complete.

"They have very, very high expectations for themselves and their instructors," Schulz said.

She tells instructors to be prepared to give out syllabi well ahead of the first class. The dancers want to know the schedules, the readings and the assignments early so they can get ahead in the class, too.

Schulz tells the faculty she selects to teach the dancers to go watch them in

a show before the quarter begins so these instructors can see the dancers interpret literary work through their bodies. The faculty can take this new perspective to the class and adjust their approach. For example, one instructor taught close reading by having dancers "close read" a YouTube video of a performance.

Last week, the dancers took their classes online. Their roles in "Emergence," a triple bill about hive mindsets, relationships and sexual violence, took precedence over in-person class meetings. It's this flexibility that is allowing these dancers to pursue their present passion while imagining opportunities for their future.

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GRIFFIN LEEMON • THE SPECTATOR

SU Professor, Jennifer Schulz is the current director of SU's Pacific Northwest Ballet Educational Partnership.



# TROLLS, TOKENIZATION AND WOMEN IN THE MUSIC INDUSTRY

Bailee Clark  
Staff Writer

One of the many things Seattle is known for is its dense music scene and history. Seattle is the birthplace of the grunge music scene and was once home to musicians such as Jimi Hendrix, Nancy Wilson of Heart and other artists who are now considered to be classics. Seattle is also famously the home to Sub Pop, a record label which even has its own store at the Sea-Tac Airport.

Unfortunately, the Seattle music scene is not exempt from the incidents of sexism that have been reported in the industry at large for decades.

With the rise of online media, internet trolls are capitalizing on anonymity to comment on artists' songs and videos.

Bekah Zietz is the current Publicity Coordinator at Sub Pop. She has been working for Sub Pop Records for eight years and described the negative comments that can be found on most online content that Sub Pop or other labels post.

"I would say that 99 percent of the comments that people write are about their physical appearance," Zietz said. "The internet has provided space to troll in a way that is pretty gnarly and gross."

Ziets said that oftentimes, these comments are made in person as well. She emphasized that these in-person comments are generally a more common experience for women as they move through the world.

"There are little subtleties that exist that men just don't think about that women face, like someone inappropriately talking to you on the train," Zietz said. "There is a minutiae of things that people just don't realize that we face on a daily basis."

This struggle can be a hurdle for young females working in the industry. Julia Olson, a junior Communications major and the head music reporter at Seattle University's radio station KXSU, recounted incidents of internalized sexism that she felt while she was working at a station in Minnesota.

"As a woman in the music industry, you're definitely going to get some shit thrown your way," Olson said. "When I was 19 [I was] thinking about 'should I sleep with my boss to get a good job?'"

Olson noted that in Minnesota, there was not much recognition of the sexism that took place. She thinks that Seattle is better about opening dialogue on the topic but that there is still work to be done.

"I feel like here in Seattle the sexism in the music industry is something you point out," Olson said.

She added that, while she thinks it's healthy that the members of the Seattle music industry are willing to point out discrimination, this can quickly come across as tokenizing females. She said that, when she asks female musicians about their experiences with sexism, their answers are often brief.

"They don't want to complain about it because they go through a lot of shit but it's easier for them to say it has been kind of hard but we are pushing through it," Olson said. "They don't want to linger on it because I think that a lot of artists that are girl rock get labeled and every article is like 'all girl Seattle band' and I think it is

frustrating for them to be labeled by their gender."

Tess Freedel, who is graduating from Seattle U in June with a music degree, has never let the doubts of others deter her career in music.

"I feel like people were always telling me to have a backup plan, which is so silly," Freedel said. "Now I'm self employed as a music teacher."

A little over a year ago, Freedel created the band Bad Saint. She described the band as having "rocker babe vibes" and the songs as being "things you would want to listen to while cruising down the freeway in your crappy beat up car with your thrift store leather jacket."

Freedel listed a number of musical inspirations including Tchaikovsky, Patti Smith and Kesha.

While Seattle seems to not be exempt of instances of sexism in the music industry Ziets seems hopeful that there are stories of triumph, strength and worker diversity in the industry as well.

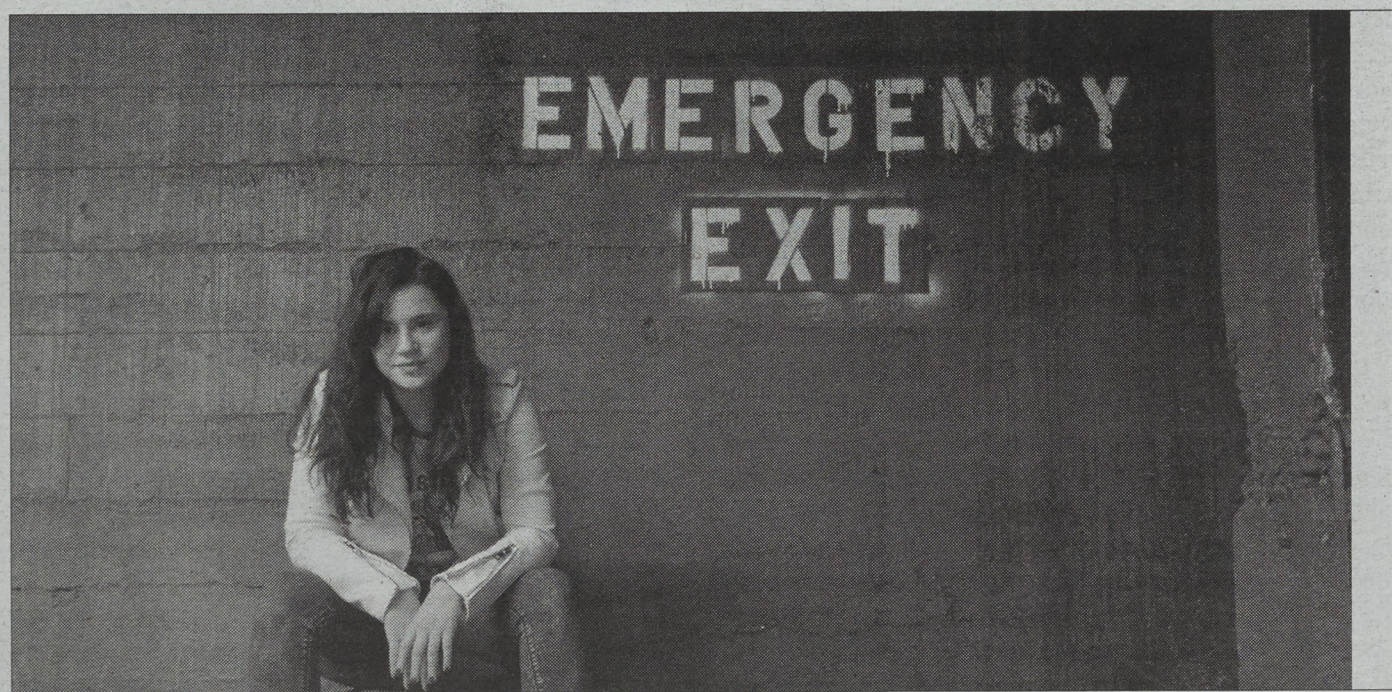
"In my current role at Sub Pop, I feel very lucky," Zietz said. "We are a company where there are women in managerial roles. I feel like our voices are heard and we are part of

contributing to something."

Olson hopes that someday, it will no longer be necessary to point out the success of women in the music industry because they will just be seen like every other artist.

"You don't have to tokenize women in music if there are women in music," she added.

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Tess Freedel, better known as Bad Saint, is a local Seattle artist out of Cry Baby Studios.

VANESSA BRIMHALL • THE SPECTATOR



# MARVEL AT MOPOP: HUMANITY OF THE SUPERHUMAN

Jordan Kenison  
Staff Writer

"Avengers: Infinity War" hits theaters this Friday and represents the culmination of the last seventeen films in the Marvel Cinematic Universe. Fans of the franchise have grown to love Iron Man, Captain America and the other Avengers, and the films have pleased general audiences while still respecting the source material to ensure that hardcore superhero fanboys are appeased. But what is it about Marvel that connects so deeply with its audiences?

To answer that question, and to commemorate the last decade of Marvel's mainstream dominance, the Museum of Pop Culture (MoPop) has unveiled "Marvel: Universe of Superheroes," an exhibit highlighting the history of the popular comic book characters and celebrating the unique components that define the Marvel Comics storytelling formula.

Upon entering the exhibit, visitors are welcomed by a short video presentation that details Marvel's rich history. What becomes apparent from watching the company's meteoric rise from a cramped Manhattan office space into an entertainment giant is what exactly let them spark a cultural phenomenon: relatable characters.

What creators like Stan Lee and Steve Ditko understood was that the best way to connect readers with fantastical characters was to have them experience relatable problems. Spiderman, the first teenage superhero, had to balance crime-fighting with his schoolwork, serving as an allegory for the struggles of adolescence. Iron Man, a genius billionaire with unlimited intelligence and wealth, was crippled by addiction and a struggle with alcoholism.

Similarly, writers burrowed from reality to create palpable threats for their heroes and comment on the political atmosphere. Captain America was created to contextualize the real world dangers presented by WWII, whilst Black Panther dealt with issues of race and discrimination.

Tonya Wayne, a mother who has taken her two sons to most of the Avengers films, appreciates Marvel's inclusive attitude.

"My son looks at Black Panther and sees someone just like him that can change the world for the better. What is more important to a child than inspiration?"

The exhibit's opening video states it best: "Marvel puts the human in the superhuman."

No matter what walk of life one comes from, there is something for everyone to relate to under the Marvel umbrella, and this a belief that museum employee Robin Leshure holds dear.

"[The exhibit] brings back memories from when you were a kid," Leshure said. "Whether you're young or old there is something you are bound to connect with or get excited by because these characters transcend the pages they're drawn on."

While the first quarter of the exhibit highlights the innovators of Marvel Comics and the backlash they received for publishing controversial subject matter, the larger-than-life characters themselves fittingly serve as the main facets of the exhibit hall. The various avengers that have starred in the films are offered the spotlight, giving background on their comic book origins and the social and historical perspectives that shaped their conception.

The Iron Man section is a particular highlight, quite literally in the sense that a brightly lit case holding three of the armored avengers' iconic combat suits illuminates the room. Directly beside it is a virtual reality Iron Man game which allows players to pilot one of these suits as they move around a motion sensitive platform.

Perhaps the most tantalizing aspect of the exhibit are the various Marvel Studios movie props and maquettes on display. The Black Panther section, for example, contains the hero's suit worn by Chadwick Boseman and elaborates on the afro futuristic influences that the costume designer incorporated into his final vision. Being able to

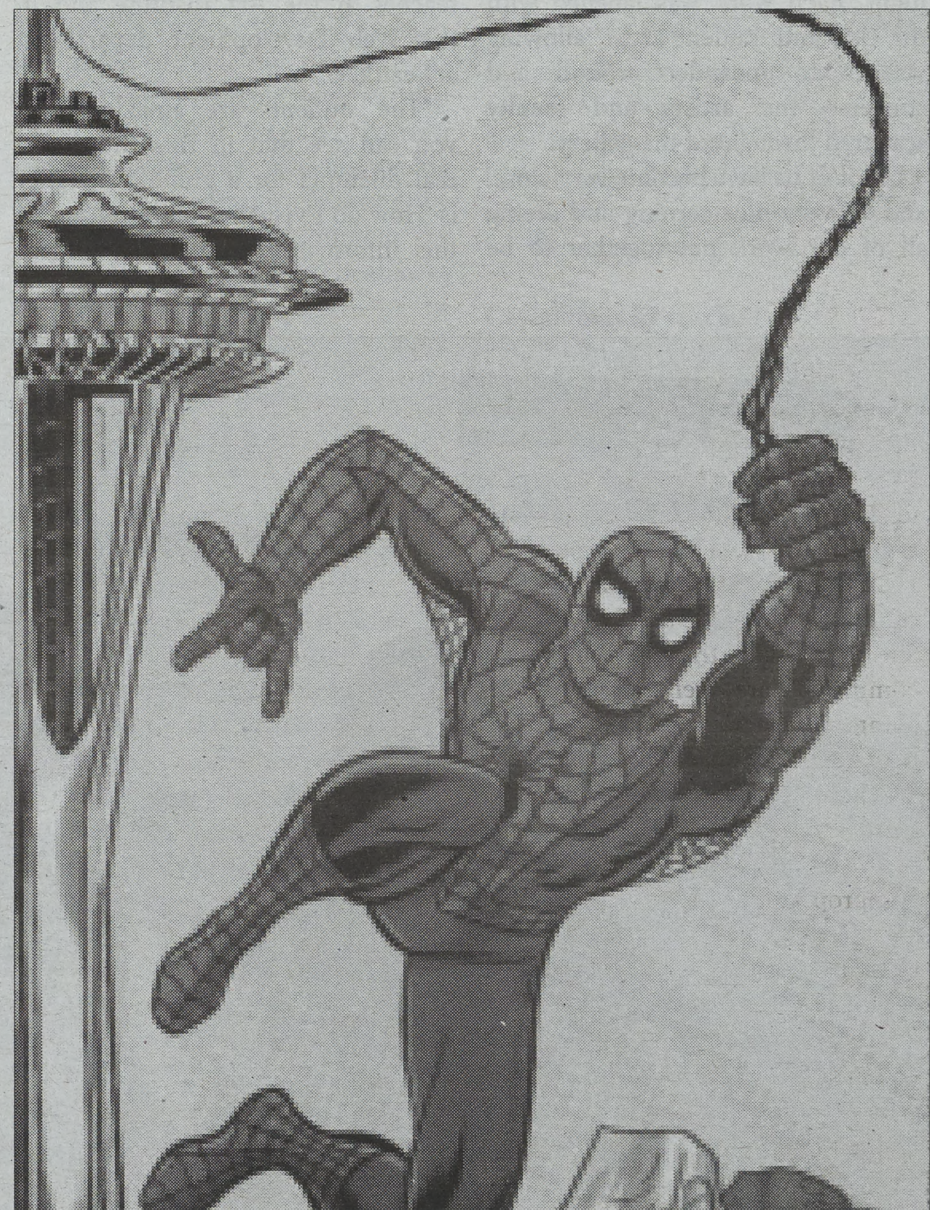
deconstruct the design and conceptual processes from paper to silver screen to right in front of one's own eyes is a marvel unto itself, no pun intended.

"To turn the corner and see Thor's hammer and then turn another corner and see Captain America's shield is incredible," said 26-year-old Chris Galvez, who has been a Marvel comics fan since his early childhood. "I've grown up with these characters. To first see them up on the big screen and now to see all this in person fulfills everything my younger self always wanted to see."

The Marvel Exhibit at MoPop offers a guided exploration of how

some of the most influential fictional characters are continuing to touch and change the lives of fans every day.

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MICHAEL ALLRED • MOPOP



## DIGITAL DESIGN STUDENTS SHOWCASE A FUSION OF TALENT

Jacqueline Lewis  
Senior Staff Writer

Senior Digital Design students partnered with community art organization Vibrant Palette to donate all of their proceeds from the Fuse 2018 Digital Design Exhibition which opened last Thursday in the Vashon Gallery.

"[Fuse] showcases all of your different talents in one place, and that's really cool," Co-Director Evan Aubrey said. Aubrey is a senior digital design student, who alongside Co-Director Abby Bouck, helped plan the event.

Drinks, food and lively music drummed up excitement for opening night. Each work was labelled with the title and student artist, allowing visitors to meander around and converse the artists and faculty scattered throughout the gallery.

"A lot of us have become very close, and it's very nice coming and seeing all of our work put together to be

shown," senior Digital Design student Yasmeen Nayfeh said. "We always joke that [the space] is so underwhelming, just because we have all seen our work so many times and we've seen this whole process, but it came together very nicely."

Students showcased over 50 works, honing their ideas and vision with the help of faculty in the Seattle U Visual Arts Department.

"Our show is just about a fusion of all of our personalities and all of the different types of art that we make," Professor Jackie Buttice said.

Buttice leads the Digital Design Cohort, filling in for Naomi Kasumi who is on sabbatical. Buttice also teaches at the Art Institute and in the Web Development department at Seattle U.

"The students are amazing, and you can see that in this show...the real dilemma for a graphic designer is 'How do I visually communicate all this information and synthesize for

someone on their phone, or someone on their iPod?' The students have done an amazing job at creating the right kind of visual communication for specific topics," Professor Buttice said.

Using her experiences working as a web and graphic designer for 15 years, Professor Buttice seeks to empower underrepresented groups through her expertise and teaching approach.

"I wanted to go back and get my masters in fine arts to become a professor to teach the next generation of digital artists, especially women, because their just wasn't enough in my field," Professor Buttice said.

The Fuse Exhibition also contributes to empowering underrepresented voices in the arts, donating all proceeds from the show to an organization called Vibrant Palette.

"We are independent day program for adults with different abilities," said Sharece Phillips, lead art instructor at Vibrant Palette. "We create a safe space

for our community, a community that is definitely here, and that hasn't been given a space quite yet to be fully included in Seattle."

Phillips, with her knowledge of art-making and art history, helps translate the goals of the artist she works with to help them make cohesive, aesthetically-pleasing works of art. An artist at Vibrant Palette can choose to draw or write poetry, as well as print-making, ceramic art, and painting.

"I facilitate a wide range of mediums. It sort of depends on each artist, what they're looking for and what medium they're looking to express themselves...you never know what's going to happen on any given day," Phillips said.

For the students in the Digital Design Cohort, the professors and program have helped shape them into versatile artists. For Fuse Co-Director Aubrey, he hopes to work with a design agency in Seattle post-graduation, but is in the job search right now.

"The digital design program at Seattle U has really made me appreciate constructive critique and feedback and I've learned that that's super important when collaborating on any sort of design or getting a final product out there.

This focus on critique in Aubrey's studies has strengthened the adaptability of his work.

"It's important because you might see something one way and someone else may have a totally different opinion that's also completely valid. It helps your work get even better," Aubrey said.

The product of this collaborative, ongoing discussion of audience, message and theme, is on display in the current and final show for these seniors. Their creative and diverse collection of works, four years in the making, are on view until May 10.

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HALEY DOW • THE SPECTATOR

Students Kristen Nielsen and Kyle Tible observe students work at Digital Design Gallery.





## SEAHAWKS BEGIN OFFSEASON PROGRAM

Caylah Lunning  
Staff Writer

The Seattle Seahawks began their voluntary workouts last Monday, with a majority of the team making their way back to Virginia Mason Athletic Center—where the team holds their practices. The team's first day of their offseason workout program consisted of physicals, testing and a team meeting. This day was primarily held to get a good understanding of where the players' physical levels are and to get a baseline of how in shape they are.

During the offseason, it's no secret that the Seahawks have made some major coaching changes. They released defensive coordinator Kris Richard, linebackers coach and defensive coach and assistant head coach Michael Barrow, offensive coordinator Darrell Bevell and offensive line coach and assistant head coach Tom Cable. The Seahawks

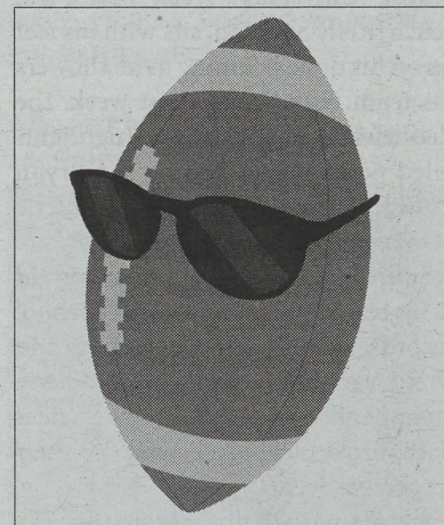
replaced these coaches with offensive coordinator Brian Schottenheimer, defensive coordinator Ken Norton Jr and offensive line coach Mike Solari.

Coaching changes weren't the only changes being made this season, as many big-name players also left the program. Cornerback Richard Sherman was released from the team and joined the San Francisco 49ers. Cornerback Jeremy Lane was released from the team in early March and defensive end Michael Bennett signed with the Philadelphia Eagles.

Tight-end Jimmy Graham signed with the Green Bay Packers, wide receiver Paul Richardson was picked up by the Washington Redskins, and kicker Blair Walsh was dropped from the team after a series of field goals missed during his first season. Rumors are also currently going around regarding the potential trade of safety Earl Thomas to the Dallas Cowboys.

However, there were also some positive changes that were made in the offseason. The Seahawks picked up cornerback Justin Coleman, running back Mike Davis, safety Bradley McDougald, defensive-end Marcus Smith, tight-end Ed Dickson, and defensive tackles Sharmar Stephen and Tom Johnson. The Seahawks also recently signed former Oakland Raider kicker Sebastian Janikowski, who still holds the NFL record for longest field goal at 63-yards, back in 2011.

The Seahawks aren't the only ones in the NFL that are making big changes and trades to their organizations, as many other NFL teams made various moves. The New England Patriots are the preseason favorites going into the 2018 season, followed by reigning Super Bowl Champions the Philadelphia Eagles. The Seahawks are currently positioned 11th in the preseason power rankings.



CONNOR MERRION • THE SPECTATOR

The Seahawks kick-off their 2018 season Sunday Sept. 9 where they face off against the Denver Broncos in Colorado. Seattle ended their past season just short of making playoffs for the first time since 2011.

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## WHAT IT COSTS TO BE A SEATTLE SPORTS FAN

Rania Kaur  
Staff Writer

Besides the lack of a basketball team, Seattle offers almost every other sport—from the famed Seattle Seahawks to the Seattle Sounders to a potential hockey team. With baseball season currently in swing, you can catch a Mariners game, or gear up for the football season by buying a ticket now. However, with so many incredible sports teams comes high ticket prices.

Within the past 10 years, the Seattle Seahawks have consistently had the biggest rise in ticket prices. Now that the Seahawks have recently won a Super bowl, prices are as high as ever. Tickets have a three to four percent increase every year, and although that's only around a \$10 increase, it quickly adds up.

Today, buying a season pass will

cost you \$1080 to \$4600, depending on where you want your seat. Buying an individual ticket depends on the game you want to attend. The better the opponent, the more expensive the ticket.

The rivalry between the 49ers made its game in 2016 the most expensive home game, with an average price of \$502 a ticket. Right now, in presale, you can get a ticket costing \$190 to \$505 for that same game. In 2016, the prices for Seahawks tickets were the highest in the NFL, even higher than the Patriots and Broncos.

As college students, \$500 to see your favorite team is costly. Maggie Dunphy, a Seattle University graduate student and a Seahawks fan explained how being a college student has stopped her from catching a game.

"I have only been to one Seahawks game because of the price, unfortunately," Dunphy explained. "It

definitely discourages me, but won't as much once I have a better, more consistent income."

Mariner games are much easier for students to attend. Since 2006, tickets have only cost \$20 to \$30 a game. This season, the most expensive tickets are around \$100, and the cheapest seats are \$32 a game. Luckily for college students, Mariners frequently have College Nights with \$16 a seat. These tickets also have promotions, allowing you to even score free merchandise if you're one of the first to arrive.

If we want to watch a winning team, we better be prepared to pay the price to see them. Steve Brown, sophomore track and field athlete, enjoys both the Seahawks and Mariners.

"I like to go to games because of the environment, so I will continue to support Seattle teams when I can by purchasing cheap tickets or winning tickets or someone giving

me a ticket," Brown said. "But if the cost keeps rising, it will be hard to keep attending."

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VANESSA BRIMHALL • THE SPECTATOR

The cost of being a sports fan in Seattle continues to increase every season over our various teams.



## TRACK AND FIELD BREAKS TWO SCHOOL RECORDS IN CALIFORNIA

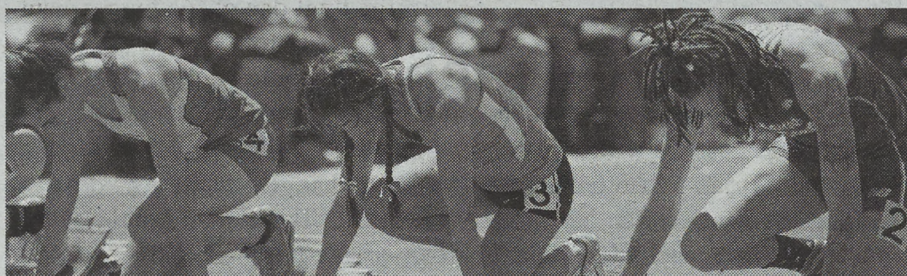
Alec Downing  
Staff Writer

Seattle University Track and Field coach, Kelly Sullivan, sits with his feet up on his desk, beaming as he showers his team with praise. Last week, the Redhawks put together a highlight-filled performance during the Bryan Clay Invitational at Cougar Athletic Stadium in Azusa, California.

Sullivan has every right to be proud of his team as his athletes broke school records, set new personal records and won a variety of events. Junior Olivia Stein and senior Matthew Seidel both broke school records in their respective events.

Stein smashed the record for the 10k at Mt. SAC relays—where some of the most renowned athletes in all of college athletics compete—with a time of 35:21.65. Stein beat the previous record by 40 seconds and her own personal best by 2:10.

"It's almost like watching two



*Renee Soliman gets into the blocks for the Women's 100 meter dash at the Bryan Clay Invitational.*

different humans. She raced incredibly smart, and to win one of the sections at Mt. SAC, and to win it by as much as she did, is huge," Sullivan said.

Seidel beat the previous school record in the 5k by seven seconds, running the event in 14:21.18.

"He wanted to be at a certain pace at a mile, at two miles, he literally hit it to the second and finished up really strong," Sullivan said.

Along with these performances, sophomore Michelle Newblom set a new personal record of 15.60 in the 100m hurdles and won her section.

Sophomore Kailan Claiborne set a new personal record in the 400 meter. He won his section with a time of 51.76. Sophomore Siobhan Rubio ran a 2:13.59 in the 800 meter, setting a personal record that earned her third place in the event.

Next, the Redhawks head to Oregon State University (OSU) to compete at the OSU High-Performance Meet, a meet that Sullivan helped start.

Sullivan coached at OSU from 2004 to 2017 and reflected on his upcoming return to Corvallis.

"When I was leaving they were still

finishing phase two of the facility, so I haven't seen the final product. I'm looking forward to just seeing friends and all the people that are part of what we developed down there. It's exciting to go back with a new team."

Looking at rest of the season, Sullivan emphasized his approach with the team, "We're really working hard on individualizing everybody's plan. Taking the time and effort to get the individual prepared. Ways that work for one person may not be the best decision for another and we're getting kids to buy into that" Sullivan said. "We're one big team but were also a team of individuals and you've got to plan your training and decision making on what's best for the individual."

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## BRIANA MARTINEZ COMPETES IN NATIONAL WEIGHTLIFTING

Hunter Uechi  
Staff Writer

Seattle University Junior Criminal Justice major Briana Martinez competed in her first CrossFit Weightlifting National Universities Competition this past weekend in Utah. She placed 11th overall, completed five out of her six lifts and earned a new personal record for her snatch.

Since transferring to Seattle U a year and a half ago, Martinez has been competing in Olympic weightlifting at Foundation CrossFit located on 12th Ave. and East Union Street. She has been training with coach Adrian Tunaya, who has competed in multiple CrossFit competitions.

"[Briana is] one of my favorite athletes to work with. Just having the opportunity to work with another young athlete, see the development process, how she reacts to successes and how she's able to take all the little things and grow with it is great,"

Tunaya said.

Martinez first began doing CrossFit weightlifting her junior year of high school. She was first introduced to the sport through a friend of her aunt and uncle's.

"I had been doing team sports all my life. I played soccer since I was four and in high school I played softball, tennis, basketball and soccer. Once I started not enjoying soccer anymore, I found CrossFit," she said. "Little by little I started going more often so I committed to it and signed up."

An integral part of Martinez's CrossFit journey has been her family. Not only did they connect her to someone in the sport, but they also inspire her training every day.

"My inspiration is my family. When it gets hard, I think [about them] watching and that helps a lot," she said. "I have a lot of younger cousins back home, so [I want to] be strong physically and mentally for them."

Training alongside other female CrossFit athletes has also encouraged

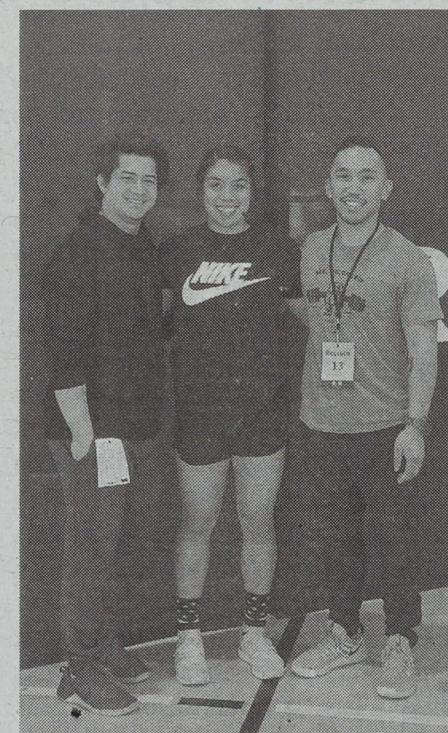
her to continue the sport. Their physical and mental strength has inspired her and contributed her growth, both as an athlete and person.

"I have met a lot of people along the way who have helped me [become] physically and mentally strong. There are female weightlifters that I look to, but it's a sport where you can't emulate someone else," she said. "People from different backgrounds have really helped me to grow as a person."

Martinez still plans to keep her focus on weightlifting. She wants to continue to have fun at the gym while setting goals for herself to improve so she can participate in another national competition.

"I'm really happy with how I did this past weekend. I definitely want to get stronger on both lifts and possibly do another national competition," she said. "[I want to] get stronger and enjoy it because once it stops getting fun that's when you go downhill."

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*ADRIAN TUNAYA • THE SPECTATOR*  
From left to right: Coach Adrian Tunaya, Briana Martinez, Coach Andrew Bueno.



## WOMEN'S GOLF END SEASON WITH STRONG WAC CHAMPIONSHIP

Alec Downing  
Staff Writer

The Seattle University Women's Golf team concluded their 2017-2018 season with a strong performance at the Western Athletic Conference (WAC) Championship, finishing third out of eight teams.

Hosted at Legacy Golf Club in Phoenix, Arizona, The WAC Championship went from April 16 to 18.

The Redhawks showed resilience as they went toe-to-toe with the eventual WAC Champions Grand Canyon University as well as the runner-up, New Mexico State. New Mexico State, the reigning champions for the last three years, were denied the title as WAC Champions.

"I think for us it was more just always trying to do our best and we know that we are going to do our best no matter what place that we

finish," first-year Kimberlee Tottori said. "Because our team is so young, we haven't experienced that high-pressure situation so it's definitely going to help us next season and in future tournaments on how to gauge our feelings and try to improve for next year."

In the end, the Redhawks were four strokes back of tying the WAC Champions, an encouraging result.

Freshman Vendela From was the standout performer for the Redhawks, ending at two-over-par, she tied for the third best overall performance in the tournament.

Thanks to From and a strong showing by the rest of the team on the tournament's opening day, the Redhawks found themselves in second place going into day two.

Freshman Keisha Lugito stepped up for the Redhawks as part of a thrilling second-round push, which resulted in the Redhawks moving into first place.

In the final day of the tournament, the team fell to third place as the Redhawks could not match their stellar performances from the first two days.

While the Redhawks may have played their final tournament of the season, and there are no more mandatory practices, Linette Chua, a junior and Communications and Media major has a few areas in which she hopes to improve over the offseason.

"Definitely short game and the mental aspect. Just handling the pressure when you're put in those situations and how hard it is for us," she said. Tottori echoed similar sentiments.

"There's a difference between being in practice saying 'I need to make this 10 footer for par' and then being in a tournament and having a 10 footer to win by one," she said. "I'm definitely hopeful for next year. I think we had a couple tournaments that showed our

potential and I think as a team we have a lot of potential especially since we're so young. We haven't gotten to compete a lot together so I think it's really exciting because we're really just starting out."

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ROD COMMONS • SEATTLE U ATHLETICS  
*The Redhawks placed three out of eight teams at the WAC championship tournament.*

## SEATTLE U'S ALEX ROLDAN NOW A SEATTLE SOUNDERS STARTER

Jacqueline Lewis  
Senior Staff Writer

Alex Roldan may be a well-known Redhawk for his leadership and skill these last four years on the men's soccer team, but now the Seattle University senior is starting to make a name for himself on the Seattle Sounders. After signing with the team on Feb. 13, 2018, the 22nd pick of the first round (22nd overall) in the 2018 MLS SuperDraft, Roldan has steadily moved his way up to game play.

Roldan had his first MLS start on April 15 against Sporting Kansas City, starting at left-mid. His brother, Cristian Roldan, started alongside him at defensive mid. Roldan made a crucial assist to his brother, leading to Seattle's second goal during a 2-2 road draw.

"He's doing really well, I'm very proud of him, he has quickly moved into a spot where he is considered in the starting line up," Seattle U Men's Soccer Head Coach Pete Fewing said.

Coach Fewing has done TV and now

radio broadcasts for the Sounders, broadcasting during pregame or halftime. Coach Fewing was calling the Dallas game for the Sounders on March 18, where he noted Roldan's play being of the same confidence and tenacity he exhibited while playing at Seattle U.

"From about center circle he tried to chip the goalie because he was off the

line...I've seen him do that before, and the fact he tried to do that in major league game...it takes guts," Coach Fewing said.

On Sunday, the Sounders got their first win of the 2018 MLS Season at home, beating Minnesota United 3-1 with some early goals in the first half. Roldan started again for that game, attempting a shot that nearly missed,

and playing a solid 60 minutes. A stellar cross from Christian Roldan set up the second goal for the team. The Sounders first two goals were scored about two minutes apart by Gustav Svensson and Will Bruin in the 23rd and 25th minutes.

The last time the two Roldan brothers started a match together, they were playing for El Rancho High School in Pico Rivera, California. The brothers are the seventh pair of siblings to start an MLS match together, joining the Hendersons, Farfans, Beasleys, Wright-Phillips brothers, Villarreal, and dos Santos.

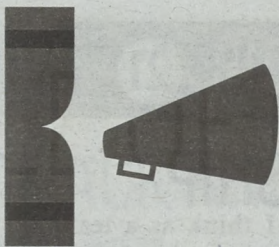
"[Alex] is level headed and he's fitting in beautifully. He's got his brother out there on the field with him...I think he'll go far," Coach Fewing said. With only a few games in so far, the Sounders are 1-2-1 with most of their season still to come.

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CAM PETERS • THE SPECTATOR  
*Alex Roldan has been in the starting lineup for the past 2 Seattle Sounders games.*





## A CALL TO DIALOGUE AND UNDERSTANDING

The Seattle University community has recently been thrust into a unique quandary. From reading comments on the Spectator's website, the Stranger, and the Seattle Times, and scrolling through my social media feeds, I see a similar string of opinion regarding comments made by Fr. Sundborg, and the actions of Fr. Leigh: that it was an attack on exploring one's own personal and gender-sexual identity and an intended marginalization of the LGBTQ community.

From the context of the Fr. Steve's comments and the removal of the papers, I can see why some, especially members of our LGBT community, could be offended or hurt by Fr. Steve's comments.

However—I say this as a gay Catholic male—I do not think that this was an LGBTQ issue, and as a gay Catholic male, I am not offended by Fr. Steve's comments. While perhaps the context surrounding the issues—especially since the Drag Show is a space intended to LGBTQ acceptance—wasn't necessarily conducive to being well-received, I think I could understand the perspective that could have generated this opinion.

I want to enter into dialogue around this issue by taking the lens of "propriety" and "decency" that Fr. Steve mentioned in his comments. Could these same issues could apply to straight sexuality as well, say, if there was a picture of a naked man and woman in bed on the cover of the paper? It would have nothing to do with exploring one's own sexual identity, but I think those same issues in regard to the Church's theology regarding the sacredness of human sexuality and teachings regarding chastity would apply. Would such a situation have generated a similar response? In allowing the drag show, I think that Fr. Steve remarkable gesture of inclusivity to the LGBTQ community, especially when Seattle University is perhaps one of the only Catholic universities in the country to allow it. In the April 18 article regarding the removal of copies of The Spectator, it was mentioned that Fr. Steve said he wished always to protect the Spectator's right to free speech and

would never want to see the paper censored. Thusly, I believe the issue regarding the cover photo was never about condemning LGBTQ identity—Fr. Steve's opinion never intended censor and such issues could be applied in any context that could be interpreted in a lens of disrespect for human sexuality. As such, I believe that Fr. Steve's comments were in line with the University's mission. This being said, and to be clear, I most certainly do not agree that Fr. Leigh's discarding copies of the paper is conducive to understanding the framework that surrounds these issues, and I see how such action could be viewed as marginalizing to the LGBTQ community. This is why dialogue needs to occur: to make clear of these issues before they manifest as offensive or misunderstood.

I acknowledge that this is a difficult space to navigate because of the historic marginalization of the LGBTQ community in religious circles, including the Church. I also agree that the theology of the Catholic Church, especially surrounding sexuality, isn't always aligned with our own personal values; as a gay man, I have personally struggled reconciling such issues in my own life. That being said, I think that immediately jumping to conclusions regarding these issues, whether through speech or action, based simply on what was said and who said it, is unhelpful. Yes, perhaps there could have been more sensitivity shown in addressing these issues in the university community. Nonetheless, I believe that this incident is a call to more closely examine our intersectionality, and where we are as members of our community. I think that Fr. Steve's email to the community on April 19 was a remarkable gesture to begin to create dialogue and understanding in these issues, and I appreciate such a gesture. As a community we don't have to always agree on everything, and people who don't agree with us aren't necessarily or completely wrong. But if we seek to understand each other, we can begin the work of bridging divides in our lives such as these and building dialogue through a community of care and understanding.

—Jonathan Choe, Class of 2020, philosophy and humanities for teaching



APRIL 25, 2018 23

## IMAGINING THE WORLD 10th ANNUAL PHOTOGRAPHY COMPETITION



### Student Awards Ceremony, Reception, and Exhibit

Wednesday, May 2

5-7pm

Kinsey Gallery (ADAL)



[www.seattleu.edu/artsci/student-services/international/photocompetition](http://www.seattleu.edu/artsci/student-services/international/photocompetition)

## ASK MAMA MOZZONE

by Emily Mozzone

Giving relationship advice of any kind.

**Q:** *I'm starting to feel really uninspired lately with my art. What do you do to get out of an art block?*

**A:** When I'm burned out by school and work, I like to dedicate myself to side projects just for myself! Do something that doesn't matter if it looks good or is well-received. Do something ugly! Do something random! Collaborate with others and get inspiration from them. Art isn't meant to be perfect.

To submit your own 100% anonymous question, visit:  
[tinyurl.com/askmozzone](http://tinyurl.com/askmozzone)







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